



EDUCATION

❖ PhD Humanities, University of Louisville

Dissertation: Book-length critical essay "As Above, So Below: Magical Poetics and Queer Alchemy," with poetry manuscript "A Planetary Spell"

Coursework in Magic History and Theory, Queer Studies, Feminist Theory, Activist History, Oral History, Postcolonial Studies, Literary Theory, Poetry & Poetics, Cultural Theory, and Creative Writing

- Women's, Gender, & Sexuality Studies Graduate Certificate, 2021
- Public History Graduate Certificate, 2020
- John Richard Binford Memorial Award for Outstanding Doctoral Student
- Graduate Dean's Citation
- 3.98/4.0 GPA, May 2022

❖ MFA Creative Writing & Poetics, Naropa University's Jack Kerouac School of Disembodied Poetics

Thesis: "Rural Triptych" by Federico García Lorca in new translations, with critical essay "The Untranslatability of Translation"

Coursework in Writing Pedagogy, Poetics History and Theory, Eco-Poetics, Translation, Feminist Literature, Performance Art, and Fiction

- Graduate Commencement Speaker
- 3.97/4.0 GPA, June 2018

❖ BA Theatre & Performance Studies, University of Chicago

Thesis: "Blood Weddin'" by Federico García Lorca in new translation, with critical essay "How Lorca: The Performance of Re-Contextualization with the Poet-Playwright"

Coursework in Poetry, Playwriting, Film Studies, Literature and Literary Theory, Translation, and Spanish

- Degree with Honors
- Student Marshal
- Olga and Paul Menn Foundation Prize for Best Play
- Minors in English & Creative Writing and Cinema & Media Studies
- 3.8/4.0 GPA, June 2014

EDITORIAL

Archives, Editorial, Digital Development

❖ Digital Archive Editor, The Poetry Foundation, April 2022-present

- *Maintain and develop The Poetry Foundation's free online archive of 46,000 poems and 6,300 poets*
- *Curate and program Poem of the Day, Audio Poem of the Day, and guest editors for Poem of the Day*
 - *Writer, "Poem of the Day: Editor's Discussion" series, 2022-2023*
- *Curate, commission, and write online and physical content, including:*
 - Harriet Monroe & the Open Door, *exhibition, in-person and online, Fall 2023-Winter 2024*
 - *Managing a team of 8 co-curators for a physical exhibition of over 40 objects in two galleries of the Poetry Foundation building*
 - "Better Craftsmen, Not Gods", *an online exhibit on T.S. Eliot's The Waste Land, Spring 2023*
- *Commission and write poetry collections, poem guides, poem samplers, archive features, author biographies, and other online content, including:*
 - *"The Hearers to Collection", a poem guide on Eliot's The Waste Land which is the 8th most-accessed article on the website in under a year of publication*
 - *"Poetry and Form" collection*
 - *"Disability Poetics" collection, which included acquisition of work by more than 30 poets, many of them first-time contributors*

❖ Co-Managing and Senior Poetry Editor, *Plath Profiles*, an interdisciplinary scholarly and literary journal of Plath studies, 2019-2023

- *Shared managing editorship, including management of 10+ peer readers, website, submissions, editorial, design, and production for the only peer-reviewed Sylvia Plath journal worldwide*
- *Journal hosted by Indiana University Northwest*

PUBLICATIONS

Books

- ❖ *Ca'Venezia* with Partial Press, August 2021
 - Full-length Artist's Book (Poetry/Prose/Memoir/Hybrid Writing)
 - Selected performances:
 - Author Talk and Performance hosted by University of Louisville Humanities Program, 2021
- ❖ *We Knew No Mortality* with Acta Publications, 2018
 - Full-length Poetry & Memoir Collection
 - Selected performances:
 - Bing Art Books, hosted by the UChicago Arts Alumni Network: Book Release, 2018
 - Innisfree Poetry Café Reading: Featured Reader, 2018
- ❖ *30 Days Dry* with Thought Collection Publishing, 2015
 - Debut chapbook-length Poetry Collection
 - Selected performances:
 - Release Reading at Armadillo's Pillow, Chicago, 2015
 - Release Reading at Worsham Hall, Kentucky, 2015
 - CHI PRC Reading, Chicago, 2015

Poetry

- ❖ *ANMLY*: "He Hid Himself in Letters" and "The Silent Boy" from "The Lorca Book", 2023
- ❖ *Tiny Spoon*: "The Ecstasy of Saint Sebastian" selections, 2023
- ❖ *The Louisville Review*: "Mandorla Glory", 2023
- ❖ *East Window Gallery Exhibit and Print Catalog*, "DISGUST: unhealthy practices", "Rinds" and "The New McColossus", 2022
- ❖ *Transom Magazine: Paradox*, "Blue Horse Elegy" and "Fortune Teller", 2022
- ❖ *Analogies & Allegories Literary Magazine: Magic*, "Moon", 2021
- ❖ *Diane di Prima: New Revolutionary Letters*, "Revolutionary Letter B", Wisdom Body Collective, 2021
- ❖ *Entropy* "Owl Swoops", 2021
- ❖ **apo-press* "Re-Knewing": "After Horas," "In panicked dreams I cry out and the sound only hits the walls", 2021
- ❖ *Emergency Index* Vol. 9, Ugly Duckling Presse, 2020: "Guarda l@s Niñ@s"
- ❖ *Tiny Spoon Ecology*: "Forrest Gander has a yellow aura", 2020
- ❖ *Bombay Gin* #45 SWP Portfolio, 2020
- ❖ *Call Me [Stranger]*: "forest gash", 2019
- ❖ *Cigar City Poetry Journal*: "Instructions for Tapered Ribbon", 2019
- ❖ *Featured on KRFY 88.5, Songs-Voices-Poems with Jackie Henrion*: "Old Kuttawa And The Flood", 2018
- ❖ *Gordian Review*: "If Once You Were German", 2018
- ❖ BEATS
 - *Eco-Magick*, "Halloween Night", 2017
 - *Mental Health*, "Reductive Motions", 2017
- ❖ *Kairos Literary Journal*: "Body: Domain", 2017
- ❖ *Water, Water Everywhere*: "Sublimation", 2017
- ❖ *Verde Que Te Quiero Verde* with Open Country Press: "Impicture", 2017

- ❖ *Tooth N' Nail* Anthology: "Sammie Jo", "Sammie Jo Speaks", "Sammie Jo Redux", "Jo Reborn", 2017
- ❖ *Thought Notebook Webzine*: "If A Hobo", 2016
- ❖ *Mosaic Literary Journal*: "Death at a Reading: or, Poetic Justice", 2016
- ❖ *Baseball Bard*: "America's Game", 2016
- ❖ *Roots Student Literary Journal*: "Confirmation", "Creed", "If Once You Were German", "Set", 2016
- ❖ *Thought Notebook*: "I Am/Who Am", 2016
- ❖ *Literature Emitting Diodes* Anthology: "I Am Solar", 2016 (installation 2015)
- ❖ *Chicago After Dark* Anthology: "City of Steel", 2014
- ❖ *Rollick Magazine*: "Sammie Jo", "Ca'Venezia: Your Voice", "Pins", 2015

Prose

- ❖ *Jacket2*, 2022- 2023
 - *Commentary Series*: "Magical Poetics"
- ❖ *Miracle Monocle*: "Terrariums", 2020
- ❖ *Barely South Review*: "Postface as Memory", 2017
- ❖ *Mount Analogue*: "Activism and the Beats", 2017
- ❖ *Roar: Literature and Revolution by Feminist People*: "Activism and the Beats", 2017
- ❖ *Punch Drunk Press*: "Ekphrasis of Sia", 2017

Translations

- ❖ *Rattle Literary Journal*: "Ghazal 5: of the dead boy" by Federico García Lorca, Fall 2022
- ❖ *Asymptote Journal of Translation*: "Barrens, from Lorca's 'Yerma'", selected by Caridad Svich, Spring 2020
- ❖ *Exchanges Journal of Translation at the University of Iowa*: Poetry by Giuseppe Gioachino Belli, 2018
- ❖ *Columbia Journal*: "A Mistranslation of Dante's Inferno", 2017
- ❖ *The Adirondack Review*
 - *Poetry by Lorca*: "Narcissus", "Sleepwalker's Ballad", "Nueva York (Office and Denunciation)", "Adam", 2017

Scholarship

- ❖ The Poetry Foundation, *Better Craftsmen, Not Gods: An Online Exhibit on the Editing of T.S. Eliot's 'The Waste Land'*, 2023
- ❖ *Magical Poetics Oral Histories Project*, Naropa University Archives, 2021-present
 - Interviews with poets including CA Conrad, Hoa Nguyen, Dorothea Lasky, and Kristen Prevallet
- ❖ *Signs and Society*, University of Chicago Press, Fall 2019
 - Title: "After After Lorca: Anamnesis and Magic between Jack Spicer and García Lorca"
 - Full-length peer reviewed academic journal article
- ❖ *Plath Profiles*, Indiana University Press: "Animal Trapping Exercise" and selections from original musical "PLATH/HUGHES", 2019

Book Reviews

- ❖ *Gender Forum*: Book Review: *Nepantla* Anthology, Summer 2020
- ❖ *Entropy*: Book Review: *A Sand Book*, May 2020
- ❖ *Jacket2*: "Spelling for Humanity", Book Review of *Spells* Anthology by Ignota Books, 2019

Journalism

- ❖ Pulitzer Center on Crisis Reporting Campus Consortium Grant Project: "Venetian Artisanry and Climate Change", 2014-2015
 - *Grant to travel to Venice, Italy and report about climate change's impact on tourism and the arts*
 - Selections: "State of Glass", "Venetian Artisanry and Climate Change Podcast Parts 1- 4"

- Feature Contributor, *Artisan Magazine*, 2015
- Feature Contributor, *Fra Noi Magazine*, 2015
- ❖ Feature Contributor, *Boulder Weekly*, 2016
 - Selection: “Eat, Drink, or Shine?”
- ❖ Head Arts Writer, *Evanston Now*, 2015-2016
 - Lead point of contact for reviews and features on the arts, lead point of contact for articles, coordinated scheduling and editorial process
 - Selections: “Sarah Ruhl – Interview with the Poet-Playwright”, “FBI Agent talks JFK ‘Assassination Theater”, Interview of Chuck Mee
- ❖ Arts Contributor, *Newcity*, 2014-2016
 - Selection: “Go South”
- ❖ “Turnout: A Poetics Journalism Zine”, Feature Contributor, 2017
- ❖ Arts Contributor, *VAM Magazine*, 2016
 - Selection: “Delia Kropp”

COMMUNITY ENGAGEMENT INITIATIVES

My scholarship and creative energies are dedicated to supporting and providing immersive, intentional, experiential opportunities to the public. Selected below are some initiatives of which I have been an integral part.

- ❖ Poetry Is Productions, Artistic Director and Founder, 2015-present
 - Poetry Is: A Sound Experience, Artistic Director and Founder, 2019-present
 - Producing director of poetry and music performance collective in Louisville serving over 200+ patrons with innovative events
 - Venues have included Speed Art Museum's After Hours, Frazier History Museum, Portland Museum, Shelby Park with the Kentucky Chamber Orchestra, Writer's Block Festival, Kleinhelter Gallery, Surface Noise Records, and Naropa's Summer Writing Program on Zoom
 - Kentucky Is: A Sound Experience at the Frazier Museum, 2019
Producer and Performer
 - Theatrical Productions in Chicago, New York City, and Boulder
 - Boulder Museum of Contemporary Art, “Blackboard/Whiteboard”, 2017
 - Performance art and installation produced by Poetry Is/Beats as part of an exhibition
 - Writer, PLATH/HUGHES
 - Produced at: Teatro LATEA in New York, 2016; Chicago Musical Theatre Festival, 2015; Gorilla Tango, 2015; and Rhinofest, 2014
 - Highly Recommended by Chicago Stage Standard, Chicago Critic
 - Translator, *Buster Keaton Passes By* by Federico García Lorca
 - Produced at: Abbie Fest, 2015; and Skokie Theatre, 2015
 - Translator, *Bernarda Alba and Her House* by Federico García Lorca
 - Produced at Redtwist Theatre, 2015-2016, as a guest company
 - Highly Recommended by Chicago Critic, Windy City Times
 - Adaptor, “Wilde’s *Salomé*”
 - Produced at Gorilla Tango Theatre, 2016
 - Writer, “Phaedra, Released.”
 - Staged Reading at The Old Globe in San Diego; Produced at the Poetry Is Theatre Festival, 2016
 - Highly Recommended by Chicago Reader

- Writer, “medea conjures dragons”
 - *Reading at Boulder Writer’s Warehouse*
- ❖ Founding Editor, *BEATS literary magazine*, 2016-2018
 - *Designed, edited, produced, and distributed student journal with more than 6 volumes, with monthly release events and readings in Boulder and Denver for an audience of over 400+ readers*
 - Artistic Community Student Group Award for “BEATS”, 2018, Naropa University Student Engagement Awards
 - Producer, “HOWL: A Ginsberg Birthday Party”
 - *Produced at Boulder’s Fox Theatre by Beats: A Naropan Periodical, Poetry Is Productions, The Fox, and the Boulder Weekly*
 - Awesome Foundation Grant, 2017, for “HOWL: A Ginsberg Birthday Party” at the Fox Theatre
 - Producer, “²HOWL: The Second Coming”
 - Organizer and Host: “Poetry and Performance- Protest Reading” at Naropa University
- ❖ Classical Entertainment Society, University of Chicago, Artistic Director, 2012-2014
 - *13 Productions in Chicago, including 2 annual festivals*
 - Adaptor, *Iron Bridal Feast*
 - Translator, *Blood Weddin’* by Federico García Lorca
 - Writer, *Tiresias*
 - *Staged Reading at the Greenhouse Theatre; Produced at the University of Chicago*
 - Adaptor, *Beowulf*
- ❖ Ta Pyra Ensemble, Artistic Director and Founder, 2009-2012
 - *4 theatre productions in Kentucky and Indiana including 2 dinner theatres serving over a total of 300 patrons*
- ❖ Naropa Student Union
 - Co-Chair, 2017-2018
 - *Administered 10 student government positions, oversaw operations, facilitated decision-making and project development including the procuring and establishment of a new student government office and student venue*
 - Communications Officer, 2017
 - *Marketing officer, designed and produced flyers and marketing materials for 10+ events over the course of the school year*

Writing Workshops, Designed and Led

- ❖ Sarabande Books, "Tenderer Dada Buttons: Zine Lunch," 2023
- ❖ 2022 Kentucky Poetry Derby Instructor, sponsored by Churchill Downs
- ❖ Sarabande Books, "Cut-Up Exorcism: Zine Lunch," 2021
- ❖ Tiny Spoon and Poetry Is: “Performance: At a Time Like This,” 2021
- ❖ Chicago Public Libraries: “Identity Politics/Poetics: Writing/Reading for Diversity and Inclusion,” 2017
- ❖ Henderson County Public Library: “The Poetics of Space: Writers and their Environment,” 2017
 - *Designed and implemented three workshops and accompanying readings on Eco-Poetics, Contemporary Praxis, and Performance*
- ❖ Boulder Public Library’s BLDG61: “Book Arts,” 2017
 - *Designed and implemented a workshop for adults on chapbook-making*
- ❖ University of Chicago’s Southside Scribblers at Ray Elementary: “For the Fun of It,” 2017
 - *Designed and implemented a workshop for middle and elementary school students on chapbook-making*
- ❖ Henderson County Public Library: “Writing What You Know, 2016”

- *Designed and implemented a poetry workshop for adults on memoir and personal narrative*
- ❖ Chicago Public Library Archer Heights Branch: “Poetry As Performance,” 2016
 - *Designed and implemented a poetry workshop for adults on performance and alternative poetry*

Conferences & Talks

- ❖ Louisville Conference on Literature and Culture, University of Louisville
 - *Paper: “Gender and the Cyborg in Ariana Reines’s Telephone and Sarah Ruhl’s In the Next Room”, 2023*
 - *Paper: Mistranslating Federico García Lorca, 2023*
 - *Chair: The Louisville Anthology with Sarabande Books, 2023*
 - *Paper: “Lorca’s Yerma”, 2020*
 - *Chair: Mythopoetics; Horror, Affect, and Race, 2020*
 - *Creative Performer: “Guarda L@s Niñ@s’ and other poems”, 2019*
 - *Chair: “Experiments in Disruption”, 2019*
- ❖ American Literary Translators Association Conference
 - ALTA 45: Values, Panel: “Words that Get Off the Page: Translating for the Stage and the Page,” 2022
 - Panel: “Transcreating Lorca’s Duende,” 2018
- ❖ Henderson, KY Rotary Club, Featured Speaker, 2022
 - *Ca’Venezia and Climate Change*
- ❖ Sylvia Plath Society Conference, Inaugural Conference, 2022
 - *Creative Presentation: “Animal Trapping Exercise: Becoming Sylvia and Creating the Biographical Musical PLATH/HUGHES”*
- ❖ Between the Worlds: Magic, Miracles, and Mysticism Conference, University of Sofia, Bulgaria
 - *Paper: “Allusive Magic: The Bibliomantic Transfer of Ethos from Homer to Virgil to Dante to Notley to Saterstrom,” 2020*
- ❖ Magic from the Margins Conference, Pacifica Institute, 2020, Attendee
- ❖ Ethics and Writing Panel, University of Louisville Writing Center, 2019
- ❖ Kentucky Philological Association Conference
 - *Paper: “After After Lorca: Homage, Anamnesis, and Magic between Jack Spicer and García Lorca”, 2019*
- ❖ Thomas R. Watson Conference on Making Future Matters
 - *Panel: “Redefining Eco-Pedagogy for the New Weathers”, 2018*
- ❖ Naropa’s Summer Writing Program
 - *Panel: “Romancing Lorca”, 2018*
 - *Panel: “Activism and the Beats”, 2017*
- ❖ Author’s Panel, Holy Name Church “Faith Quest”, 2018
- ❖ Colorado Translators Association Conference
 - *Talk: “The Untranslatability of ‘Translation’”, 2018*
- ❖ Conference on Community Writing
 - *Panel: “Eco-Pedagogy Praxis”, 2017*
- ❖ Colorado Wyoming Writing Center Conference
 - *Panel: “The Journalism Triangle as a Method of Academic Writing”, 2017*
- ❖ Taking the Next Step, 2017
 - *University of Chicago career development conference for undergraduates; arts roundtable discussion leader and Entertainment and Creative Arts panel participant*

Performances, Readings, & Installations (selected)

- ❖ Annette Allen Poetry Awards Ceremony, Featured Reader, 2023

- ❖ Voice & Vision: Presented by the Spalding University Graduate School of Writing, *The Louisville Review*, and 21c Museum Hotel: *Featured Reader*, June 16, 2022
- ❖ Holy Name School Anniversary Celebration: *Featured Performer*, 2022
 - “Anywhere”: Excerpts from *We Knew No Mortality*
- ❖ University of Louisville Humanities Event, *Ca’Venezia* Book Release, Performance and Talk, 2021
- ❖ River City Revue: *Featured Reader*, 2019
- ❖ Alexis Levitin Bilingual Reading Series of the American Literary Translators Association Conference
 - *Featured Translator/Reader of Giuseppe Gioachino Belli*, 2018
- ❖ Naropa University Art Gallery Installation & Performance, 2018
 - *Installation: “a Writer’s Notebook”, with opening performance from “We Knew No Mortality”*
- ❖ Punketry Reading/Performance, Denver: *Featured Performer*, 2018
- ❖ Boulder Public Library Lunchtime Concert Series: *Featured Performer*, 2017
- ❖ 4x4 Reading Series at University of Denver: *Student Representative, Naropa University*, 2018
- ❖ Still Cellars Performance Series, 2018
- ❖ Naropa University Graduation Reading, 2018
- ❖ Naropa Writing Center Reading, 2018
- ❖ Revolutionary Letters Reading, 2018
- ❖ Joanna Macy Center Cabaret, 2017
- ❖ 100,000 Poets for Change, Boulder, 2017 & 2016
- ❖ Book Cellar, Chicago, 2016
- ❖ University of Chicago Alumni Reading, 2016
- ❖ Rhino Poetry Featured Reader, Chicago, 2016
- ❖ Naropa Text/Image Symposium Reading, Boulder, 2017

Theatrical Productions

Among others, including staged readings of my work with The Old Globe, San Diego; Trellis/Greenhouse Theatre, Chicago; Adventure Stage, Chicago;

Also including work with Gorilla Tango Theatre, Whiskey Rebellion Radio Hour, Hyde Park Players, Rhinofest, American Theater Company, Horizon Theatre, Theatre of Western Springs, Dandelion Theatre, Steep Theatre, New American Folk Theatre, Gilbert & Sullivan Opera Company, Redtwist Theatre, Opera Ouvert, Redd Opera, and 3 Brothers Theatre

- ❖ Writer/Director, “The Enormous Room”
 - *Staged Reading produced by Studio Theatre, University of Louisville, 2019*
- ❖ Writer, “Lead Me Into Dark”
 - *Staged Reading for PlayDates produced by Pandora Productions, Louisville, 2019*
 - *Workshop Production at Theatre of Western Springs, 2015*
- ❖ Writer, “Terrariums”
 - *Produced by Naropa University’s MFA Performance Program for “Embodied Poetics”, 2018*
- ❖ Writer, “The Magic Thread”
 - *Staged Reading at Adventure Stage Chicago, 2016*
- ❖ Adaptor, “War of the Worlds”
 - *Produced at Gorilla Tango Theatre, 2015*
 - Highly Recommended by Chicago Stage Standard
- ❖ Adaptor, “The Music of Erich Zann”
 - *Produced at the Whiskey Rebellion Radio Hour and the Hyde Park Players’ Radio Show, 2015*

- ❖ Writer, “#409”
 - *Produced at American Theater Company, 2013*
- ❖ Writer, “Box of Wind”
 - *Staged Reading at Horizon Theatre, 2013*
- ❖ Writer, “Five Minute Flamenco”
 - *Staged Reading at Horizon Theatre, 2013*
- ❖ Writer, “Death at a Reading”
 - *Produced at the University of Chicago, 2015*
- ❖ Writer, “Transformations: After Ovid”
 - *Staged Reading at Gorilla Tango Theatre, 2015*

TEACHING

Education extends beyond the traditional classroom and includes public and social initiatives as well as institutional work. My pedagogy extends beyond the boundaries of the brick-and-mortar Academy and into alternative community projects and organizations.

Classroom

- ❖ Instructor, Introduction to Film (HUM 224), University of Louisville, Summer 2021-Spring 2022
 - *Designed syllabus and instructed undergraduate 35 students in each of three sections*
 - *Distance Education, 100% online (Summer 2021) & in-person (Fall 2021-Spring 2022)*
- ❖ Instructor, Introduction to Humanities (HUM 105), University of Louisville, Spring 2021
 - *Designed syllabus and instructed undergraduate students*
 - *Distance Education, 100% online*
- ❖ Adjunct Instructor, Introduction to Composition (English 101), Jefferson Community and Technical College, Fall 2020 & Summer 2021
 - *Designed syllabus and instructed undergraduate students*
 - *Hybrid Instruction, 70% online 30% in-person (Fall 2020) & 100% online (Summer 2021)*
- ❖ Graduate Teaching Assistant, Introduction to Humanities, University of Louisville, Fall 2020
 - *Co-taught course for undergraduate students with mentor instructor*
- ❖ Co-Instructor, BA Writing Seminar, Naropa University’s Summer Writing Program, 2018
 - *Designed and implemented co-taught seminar course for 12 students over the summer*
- ❖ Graduate Instructor, Writing Seminar 1, Naropa University, 2017 and 2018
 - *Designed syllabus and instructed 15 undergraduate students for two semesters*
- ❖ Teaching Assistant, Writing Pedagogy Graduate Seminar, Naropa University’s Jack Kerouac School, 2017 and 2018
 - *Designed and implemented lesson plans and course preparation with mentor instructor for 10 students for each of 2 semesters*
- ❖ Instructor, Creative Writing, Duke University Talent Identification Program (TIP), 2018
 - *Designed course and instructed 6th-8th graders in three-week residential program*
- ❖ Instructor, Philosophy in Literature & Film, Duke University Talent Identification Program (TIP), 2017
 - *Designed course and instructed 8th-10th graders in three-week residential program*

Public History & Education

- ❖ Frazier History Museum, Education Intern, Fall 2019
 - *Hired via special arrangement with U of L public history to facilitate and create special events*
 - *Solo designed, marketed, and implemented “Kentucky Is” event at Frazier Museum*
 - *Collaboratively designed and implemented gallery talk based on Edgar Allan Poe exhibit*

Teaching Artist

- ❖ Teaching Artist and Stage Manager, Northlight Theatre's Education Program, 2015
- ❖ Teaching Artist and Playwright, American Theater Company's Bridge Program, 2014

Writing Consultation

- ❖ Private Writing Consultant, 2022-present
 - *Individual client consultations*
- ❖ Head Writing Fellow, Naropa Writing Center, 2017-2018
 - *Sole coordinator and administrator of the Writing Center and Core Writing Seminars Fall 2017 in director's leave of absence; advisor for adjunct faculty, facilitator of writing seminars, assessment, and course design*
 - *Main assistant to writing center director and core writing seminars administrator in Spring 2018, including the overhaul of writing seminar assessment criteria and syllabus construction*
- ❖ Writing Fellow, Naropa Writing Center, 2016-2018
 - *Graduate Assistantship*
 - *Conducted one-on-one writing sessions with students and alumni*
 - *Interfaced with students and faculty to communicate the pedagogical goals of the writing center*

PROFESSIONAL DEVELOPMENT & MEMBERSHIPS

- ❖ Association of Humanities Academics, University of Louisville, 2019-2022
 - President, 2020-Fall 2021
 - *Advocate for graduate students at departmental and other institutional levels as well as organize and create events in the interest of community-building and professional development*
 - Vice President, 2019-2020
- ❖ Sarabande Books Young Professionals Board, 2019-2022
 - Engagement Committee Chair, 2021-Spring 2022
 - *Responsible for organizing and implementing community outreach and volunteer opportunities with board members*
- ❖ Louisville Literary Arts Board, Member, 2020-2021
 - Fundraising Committee Chair 2020-2021
 - *Coordinated first large-scale fundraiser, including 3 consecutive, planned days of programming and an extensive online silent auction*
- ❖ American Literary Translators Association, 2018-2023
- ❖ Modern Language Association, 2018-2023
- ❖ University of Chicago Arts Alumni Board, 2017-2022
- ❖ Pedagogy Collective Syllabi Committee, 2016-2018
 - *Re-designed undergraduate courses "Literary Studies" and "Creative Reading & Writing"*
- ❖ Naropa Writing Center Client Committee, 2016-2018
 - *Research and community presentations on how to better serve the writing center's client base*

Trainings (selected)

- ❖ Adobe Faculty Fellow, University of Louisville, Spring 2022
- ❖ Blackboard Ultra Certification, KCTCS/JCTC 2020
- ❖ Delphi U Online Certification, University of Louisville, 2020
 - *Online teacher training and certification in compliance, accessibility, and technology tools*
- ❖ Collaborative Learning in Online Classes (Summer 2021, JCTC)
- ❖ Planning Your Online Course: Course Mapping (Summer 2021, JCTC)
- ❖ Online Pedagogy (Summer 2021, JCTC)

HONORS & AWARDS

- ❖ John Richard Binford Memorial Award for Outstanding Doctoral Student, University of Louisville, 2022

- One of top three awards for graduate students at the University of Louisville
- Awarded for outstanding scholarly and creative activity, engagement, and academic record
- ❖ Holy Name School Alumni of the Month, April 2022
- ❖ University of Louisville Undergraduate Mentorship Award, Spring 2022
 - Awarded for project proposal on psychological horror film with undergraduate student
- ❖ University of Louisville Faculty “Student Champion”
 - Awarded for Outstanding Commitment to students during the global pandemic, 2020-2021
- ❖ Anne Braden Institute Social Justice Graduate Research Paper Award, 2021
 - “*Black Magic*: Transnational Diasporic Aesthetics and Magic in the Poetry of Amiri Baraka and Nathaniel Mackey”
- ❖ Kentucky Derby Festival Poetry Derby, 2nd Place Winner, 2021
 - “a horse of a different color”
- ❖ [PANK] Big Books Contest Finalist, 2020
 - *FireBear*, finalist poetry collection
- ❖ Sara-Jean McDowell Award for Fiction Winner, 2020, Department of English, University of Louisville
 - “Constancy,” awarded short story
- ❖ Maddox Prize Winner, 2019, Department of Women’s, Gender, & Sexuality Studies, University of Louisville
 - “After *After Lorca*: Homage, Anamnesis and Magic between Jack Spicer and Garcia Lorca,” Doctoral Student Writing Award
- ❖ Inaugural Orinda Award for Best New Translation, Literary Managers and Dramaturgs of America, 2018
 - Workshop and staged reading awarded to “Barrens”, translated from Lorca’s “Yerma
- ❖ University Fellowship at the University of Louisville
 - Full tuition scholarship with stipend for four years of PhD
- ❖ Graduate Student Leader of the Year Award, 2018, Naropa University Student Engagement Awards
- ❖ Graduate Speaker, Naropa University Commencement, 2018
- ❖ kari edwards scholarship for experimental & gender-based activist writing, 2018, Naropa University Summer Writing Program
- ❖ Henderson Area Arts Alliance Grant, 2017
- ❖ DCASE Individual Artist Program Grant from the City of Chicago, 2015
 - Project: “Lorca in America” involving the production of 2 new Lorca translations
- ❖ Olga and Paul Menn Foundation Prize for Best New Play, 2014, awarded to “PLATH/HUGHES”
- ❖ University of Chicago Student Marshal, 2014
- ❖ University of Chicago Arts Council Grants, 2012 & 2013

PERSONAL INTERVIEWS

- ❖ Interviewed by Frazier History Museum on *We Knew No Mortality*, 2023
- ❖ Interviewed by Book Business Podcast, 2022
- ❖ Interviewed by *Perks of Being a Book Lover* Podcast, “What WAS That? Let's Do it Again!” 2020
- ❖ Interviewed by *States of the Union*, 2017
- ❖ Interviewed by Troy Cabida: *Online*, for release of “30 Days Dry”, 2016
- ❖ Interview by Kat Lahr: *Print*, for *Thought Notebook’s Artist to Watch*, 2016
- ❖ Interviewed by University of Chicago: *Online*, for *Alumni Website*, 2015
- ❖ Interviewed by Chicago Magazine, 2015
- ❖ Interviewed by Evansville Courier & Press, 2015
- ❖ Interviewed by University of Chicago: *Online*, for “*Uniquely Chicago*”, 2014

LITERARY INTRODUCTIONS

- ❖ Introduction for Lisa Jarnot
Summer Writing Program at Naropa University, 2018
- ❖ Introduction for Michelle Naka Pierce
Summer Writing Program at Naropa University, 2018
- ❖ Introduction for Sarah Escue
What/Where Reading at Naropa University, 2017
- ❖ Introduction for Eugene Lim
What/Where Reading at Naropa University, 2016